

OH THAT NAVAJO RAG

SONG



5
 JEROME H. REMICK & CO.
 NEW YORK DETROIT

BY
 WILLIAMS & VAN ALSTYNE



STARBUCK

Oh That Navajo Rag

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegretto

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (f) dynamic and concludes with an accent (^) over the final chord.

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics: "What a cel - e - bra - tion, Ev' - ry bo - dy's cra - zy,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "on a re - ser - va - tion, In New Mex - i - co; Cra - zy for a la - zy, good old rag - time dance;". The piano accompaniment continues with a similar rhythmic pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "No more In - juns in their old time prance, No more paint - ing for a We were here be - fore the oth - er men, Let's have a rag a - bout". The piano accompaniment continues with a similar rhythmic pattern.

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big war dance Chief is back from col - lege With a lot of know - ledge,
 the In - dian We have lost our cun - ning, We're not in the run - ning,

Big Chief Bound - ing Deer, He bound - ed right in - to their
 We must be "the goat," But pass me her, And we will

dance one night And hol - lered, Oh see here! You
 mas - sa - cre Some - times the white men wrote, No

just all stand in line And learn a dance of mine.
 chief in Tam - ma - ny Has an - y - thing on me.

CHORUS

Oh, oh, oh, that Na - va - jo rag. *That rag, that rag, that rag!*

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The vocal line includes the lyrics "Oh, oh, oh, that Na - va - jo rag." followed by a triplet of "That rag, that rag, that rag!"

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

The second system continues the chorus with the vocal line in treble clef and piano accompaniment in grand staff. The lyrics are "Oh, oh, oh, that Na - va - jo drag!" followed by a triplet of "That drag, that drag, that drag!". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Dance me all a - round the old te - pee, — All squaws look a - like to me.

The third system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are "Dance me all a - round the old te - pee, — All squaws look a - like to me." The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Come, come, start that tom-tom go - ing some, Keep it up, keep it up, keep it up,

The fourth system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are "Come, come, start that tom-tom go - ing some, Keep it up, keep it up, keep it up,". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Oh, oh, oh, that Na - va - jo rag! *That rag, that rag, that rag!*



Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

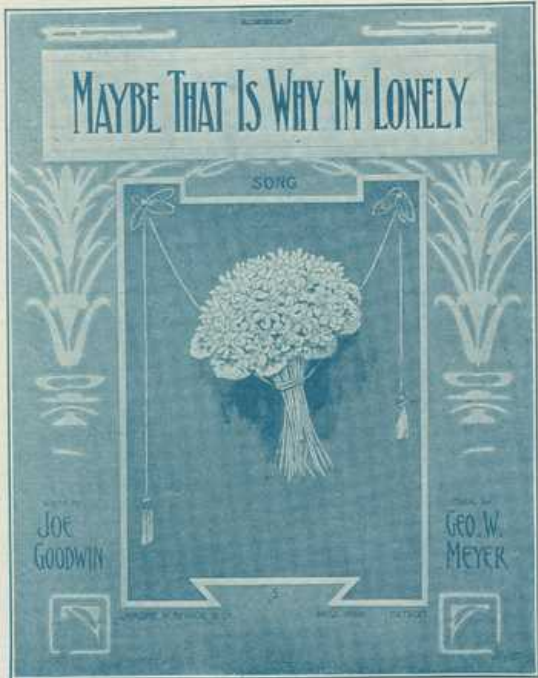


Shake your moc - ca - sin and roll your eye, - Tear my blan - ket, make my feath - ers fly, -



Whirl me, twirl me To that Na - va - jo Rag. 1 2





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Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Maybe That Is Why I'm Lonely

Words by
JOE GOODWIN

Music by
GEO. W. MEYER

CHORUS

May-be that is why I'm lone-ly, May-be that is why I'm
and, Tho' you keep try-ing to have me sigh-ing,
You can drive the blues a-way with (an-y) lov-ing word you say. Dear
come on. Hon-ey, cuc-cle clos-en, Act like oth-er sweet-hearts

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